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Pompadour Will Not "Faked."

A cable report from Paris that the will of Mme. de Pompadour in the Morgan Library in this city is a "fake" is declared by Miss Belle Green, Mr. Morgan's librarian, to be "sheer nonsense." The "discovery" was made by Paul Reynaud, a French lawyer and connoisseur who visited the Morgan Library in the course of a recent visit to N. Y. on official business, according to the *Cri de Paris*.

Mr. Reynaud bases his conclusion on the fact that the will is dated 1770, whereas Mme. de Pompadour's death happened in 1764. "But the will in Mr. Morgan's possession was never called the original will of Mme. de Pompadour," says Miss Green, "the original would naturally have to be in the archives of France."

"Mr. Morgan has the attested copy of the will of Mme. de Pompadour made at the order of Louis XV. on June 15, 1782, which is written, sworn to, sealed and signed by the king's attorney."

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OBITUARY

Mrs. Lillian H. Crittenden

Mrs. Lillian Haynes Crittenden, the wife of Walter H. Crittenden, died May 28 last at the home of her sister, Mrs. William A. Putnam, Brooklyn, after an illness of several weeks. Mrs. Crittenden recently held exhibitions of her paintings at the Macbeth Gallery and the Brooklyn Museum.

Charles Mielatz

Charles F. W. Mielatz, etcher and watercolorist, died June 2 last at his home in N. Y. City. He had suffered from asthma for a long time. He was born in Germany in 1860, was educated in the public schools of Chicago and the Chicago School of Design and completed his training under F. Rondel, the elder. He then obtained a Government position as a draftsman. About 1880 he came to N. Y. and devoted his attention to etching, gaining a nation-wide reputation. He had done thousands of etchings of historic buildings and historic events.

Mr. Mielatz was an associate member of the National Academy, served on the International Jury of Awards at the St. Louis Exposition in 1904 and was an instructor at the National Academy. He was a member of the American Watercolor Society,

the N. Y. Etching Club, the Century and the National Arts Clubs.

The Late Helen Hyde

Born at Lima, Ohio, the late Helen Hyde had the advantage of rich relatives to assist her in her early studies. She worked for two years under Raffael Collin, Paris, and Emil Carlsen in N. Y. and then with Skarbina, portrayer of outdoor scenes. Until her departure for Japan she lived in San Francisco, where the foreign colony gave her ample opportunity to develop her feeling for color. In Tokyo she studied with Kano Tomanobu, the last of the great Kano school of painters, learning to wield the brush in Japanese method, steadied upon the floor, with such skill that at the end of two years her kakemono at the annual spring exhibition was awarded the first prize from among the work of native artists. Although she had mastered the technique of the carving of the wood block for the impressions, within recent years she gave her time alone to the creation of the working design, while employing two Japanese assistants for the mechanical details in her studio.

An exhibition of Miss Hyde's prints is on to July 1 at the Seattle Fine Arts Gallery.



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Kogyo Terasaki

Kogyo Terasaki, the famous Japanese artist, died recently in Tokio, aged 53. He died with \$85,000 worth of orders unexecuted. The Imperial Palace holds several of his screens.

His genius was recognized early, for while still in the twenties he was made professor in the Tokio School of Art. Born of a high samurai family of the Akita clan, whose fortunes had been swept away by the abolition of feudalism, he passed his boyhood in poverty and hewed his own way to fame. Many of his colleagues declare that death has robbed Japan of her greatest artist and in his prime.

Edward Richard Stehl

Edward Richard Stehl, formerly well known for his fresco and mural decorations, died June 5 last at Sea Cliff, L. I., aged 75.

Mr. Stehl for many years previous to his retirement had offices in N. Y. and his friezes and mural works are in a number of city churches and public buildings. He leaves a widow and four sons.